

Ó noite de Natal

Tempo do Natal

NRMS 76

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Refrão

S. A. Ó noi - te de Na - tal, ó noi - te sem i - gual! Ó

T. B. Ó _____ noi - te de Na - tal, ó _____ noi - te sem i - gual! Ó

noi - te que nos traz o a - mor e a paz! Ó

noi - te que nos traz, noi - te que nos traz o a - mor e a paz! Ó

noi - te que nos traz, noi - te que nos traz o a - mor e a paz.

The musical score for the chorus is written for Soprano (S. A.) and Tenor/Bass (T. B.) voices. It consists of three systems of music. The first system is in 3/4 time and features a melody with eighth and quarter notes. The second system continues the melody and includes a key signature change to C major and a time signature change to 3/4. The third system concludes the chorus with a final cadence in 2/4 time.

Estrofes [Coro]

1. Nas - ceu Je - sus, nas - ceu o nos - so Deus, A su - a
2. Nas - ceu Je - sus, e o mun - do des - per - tou, Bri - lhou a

The musical score for the verses is written for Soprano (S.) and Tenor/Bass (T.) voices. It consists of two systems of music. The first system is in 3/4 time and features a melody with quarter and eighth notes. The second system continues the melody and includes a key signature change to C major and a time signature change to 3/4.

Musical score for the first system of the song. It consists of a vocal line and a piano accompaniment line. The vocal line is in G major and common time, with lyrics: "Luz i - nun - da ter - ra e céus. Va - mos se - guir a es - tre - la do Se - Luz e a noi - te já pas - sou. Che - gou, en - fim, o Di - a do Se -". The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. The time signature changes from common time to 3/4 and back to common time.

Luz i - nun - da ter - ra e céus. Va - mos se - guir a es - tre - la do Se -
Luz e a noi - te já pas - sou. Che - gou, en - fim, o Di - a do Se -

Musical score for the second system of the song. It continues the vocal line and piano accompaniment. The vocal line lyrics are: "nhor: Nas - ceu na ter - ra o nos - so Re - den - tor. nhor, Che - gou a mim o seu rei - no de a - mor." The piano accompaniment continues with the same harmonic accompaniment. The time signature changes from common time to 3/4 and back to common time.

nhor: Nas - ceu na ter - ra o nos - so Re - den - tor.
nhor, Che - gou a mim o seu rei - no de a - mor.